

**Instructional Plan for *Royal Arches, Yosemite Valley, California*
Visual Arts Lesson**

Objectives <i>Students will be able to...</i>	Main Learning Results – Visual and Performing Arts	Activities	Assessments
Work as a team to create a body sculpture that demonstrates understanding of a painting's compositional elements.	<ul style="list-style-type: none"> • A2 Elements of Art and Principles of Design • E5 Interpersonal Skills 	<ul style="list-style-type: none"> • Body sculpture movement activity where students recreate a painting's composition by posing their bodies. 	<ul style="list-style-type: none"> • Teacher observation and feedback • Peer review
Describe and interpret Bierstadt's <i>Royal Arches, Yosemite Valley, California</i> .	<ul style="list-style-type: none"> • A2 Elements of Art and Principles of Design 	<ul style="list-style-type: none"> • Classroom discussion using sticky notes on the poster 	<ul style="list-style-type: none"> • Teacher observation and feedback
Use proper art vocabulary to identify the elements of art and perspective techniques of landscape painting including foreground, middle ground, and background.	<ul style="list-style-type: none"> • A2 Elements of Art and Principles of Design • B2 Composition Skills • C1 Application of Creative Process 	<ul style="list-style-type: none"> • Body sculpture • Classroom discussion using sticky notes on the poster • Sketches and watercolor painting 	<ul style="list-style-type: none"> • Teacher observation checklist – <i>Landscape Discussion</i> • Student artwork • Self-assessment – <i>Utopia Painting</i> • Peer review – <i>Utopia Painting</i>
Describe the mood of Bierstadt's <i>Royal Arches</i> and identify the elements of art and design that create that feeling.	<ul style="list-style-type: none"> • B3 Making Meaning • C1 Application of Creative Process 	<ul style="list-style-type: none"> • Classroom discussion using sticky notes on the poster • Sketches and watercolor painting 	<ul style="list-style-type: none"> • Teacher observation checklist – <i>Landscape Discussion</i> • Student artwork • Self-assessment – <i>Utopia Painting</i> • Peer review – <i>Utopia Painting</i>
Create a landscape watercolor painting that uses perspective techniques, has a reflective pool of water, and communicates a certain mood or feeling.	<ul style="list-style-type: none"> • B2 Composition Skills • B3 Making Meaning • C1 Application of Creative Process 	<ul style="list-style-type: none"> • Preliminary landscape sketches • Watercolor painting 	<ul style="list-style-type: none"> • Teacher observation checklist – <i>Landscape Discussion</i> • Student artwork • Self-assessment – <i>Utopia Painting</i> • Peer review – <i>Utopia Painting</i>
Make connections between the visual arts and creative writing by having their paintings	<ul style="list-style-type: none"> • C1 Application of Creative Process • E2 The Arts and Other Disciplines 	<ul style="list-style-type: none"> • Preliminary landscape sketches • Watercolor painting 	<ul style="list-style-type: none"> • Teacher observation checklist – <i>Landscape Discussion</i> • Student artwork

visually represent the utopia they wrote about in the language arts classroom.			<ul style="list-style-type: none">• Self-assessment – <i>Utopia Painting</i>• Peer review – <i>Utopia Painting</i>
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