

**Instructional Plan for *Blue Savanna*
Visual Arts Lesson**

Objectives <i>Students will be able to...</i>	Main Learning Results – Visual and Performing Arts	Activities	Assessments
Describe and analyze Ipcar’s <i>Blue Savanna</i> .	<ul style="list-style-type: none"> • A2 Elements of Art and Principles of Design 	<ul style="list-style-type: none"> • Sixty second silent search • Classroom discussion 	<ul style="list-style-type: none"> • Teacher observation checklist - <i>Art Vocabulary</i>
Compare and contrast <i>Blue Savanna</i> with Albert Bierstadt’s landscape painting <i>Royal Arches, Yosemite Valley, California</i> (c. 1872) to understand space, composition, realism, and stylizing.	<ul style="list-style-type: none"> • A2 Elements of Art and Principles of Design • D1 Aesthetics and Criticism (a) 	<ul style="list-style-type: none"> • Classroom discussion 	<ul style="list-style-type: none"> • Teacher observation checklist - <i>Art Vocabulary</i>
Understand how Ipcar stylizes her animals and draw their own stylized animals.	<ul style="list-style-type: none"> • B1 Media Skills • C1 Application of Creative Process 	<ul style="list-style-type: none"> • Classroom comparison of photograph of animals and Ipcar’s painted animals • Students’ observational and stylized drawings of an animal 	<ul style="list-style-type: none"> • Teacher observation checklist - <i>Art Vocabulary</i> • Students’ observational and stylized animal drawings
Create their own animal painting in the style of Dahlov Ipcar using patterns and geometric compositional devices.	<ul style="list-style-type: none"> • B1 Media Skills • B2 Composition Skills • B3 Making Meaning • C1 Application of Creative Process 	<ul style="list-style-type: none"> • Students’ geometric paintings of their animal 	<ul style="list-style-type: none"> • Self-assessment - “Is my composition ready to paint?” • Student reflection • Student painting • Art Detective Game