

Instructional Plan for *Dark Harbor Fishermen*
Social Studies Lesson

Objectives <i>Students will be able to...</i>	Maine Learning Results – Social Studies	Activities	Assessments
Describe and interpret Wyeth’s <i>Dark Harbor Fishermen</i> as a representation of the Maine fishing industry.	<ul style="list-style-type: none"> • A1 Researching and Developing Positions on Current Social Studies Issues (b, c, d, e) Visual & Performing Arts • D1 Aesthetics and Criticism (a) • E2 The Arts and Other Disciplines 	<ul style="list-style-type: none"> • Class discussion about <i>Dark Harbor Fishermen</i> 	<ul style="list-style-type: none"> • Teacher observation and feedback
Use Internet resources and historical photographs to understand a traditional Maine industry through critical looking, analyzing, and synthesizing of visual imagery.	<ul style="list-style-type: none"> • A1 Researching and Developing Positions on Current Social Studies Issues (b, c, d, e) • C1 Economic Knowledge, Concepts, Themes, and Patterns (a) 	<ul style="list-style-type: none"> • Class discussion and modeling • Week-long homework assignment: <ul style="list-style-type: none"> - Internet research about a Maine industry using mainememory.net 	<ul style="list-style-type: none"> • Teacher checklist/rubric – <i>Student drawings of industry</i> • Teacher checklist/rubric – <i>Student report about industry</i>
Conduct research, write a short essay, and make a drawing about a traditional Maine industry.	<ul style="list-style-type: none"> • A1 Researching and Developing Positions on Current Social Studies Issues (b, c, d, e) • A2 Making Decisions Using Social Studies Knowledge and Skills (a) • C1 Economic Knowledge, Concepts, Themes, and Patterns (a) Visual & Performing Arts • B2 Composition Skills • E2 The Arts and Other Disciplines 	<ul style="list-style-type: none"> • Week-long homework assignment: <ul style="list-style-type: none"> - Internet research - Drawings - Written report about a Maine industry using mainememory.net 	<ul style="list-style-type: none"> • Teacher checklist/rubric – <i>Student drawings of industry</i> • Teacher checklist/rubric – <i>Student report about industry</i>
Draw the human figure in action, with proper proportions.	Visual & Performing Arts <ul style="list-style-type: none"> • B2 Composition Skills 	<ul style="list-style-type: none"> • Figure drawing demonstration and sketches 	<ul style="list-style-type: none"> • Teacher observation and feedback

<p>Work collaboratively to conduct research, plan, and create a painting that visually communicates their knowledge and understanding of a traditional Maine industry.</p>	<ul style="list-style-type: none"> • A1 Researching and Developing Positions on Current Social Studies Issues (b, c, d, e) • A2 Making Decisions Using Social Studies Knowledge and Skills (a) • C1 Economic Knowledge, Concepts, Themes, and Patterns (a) <p>Visual & Performing Arts</p> <ul style="list-style-type: none"> • A2 Elements of Art and Principles of Design (a, b) • B1 Media Skills • B2 Composition Skills • B3 Making Meaning • C1 Application of Creative Process (a, b, c, d, e) • E2 The Arts and Other Disciplines • E3 Goal-Setting • E5 Interpersonal Skills (a, b, c, d, e, f, g, h, i) 	<ul style="list-style-type: none"> • Teams work together to select a Maine industry, conduct research, make sketches, and create a final drawing and painting. 	<ul style="list-style-type: none"> • Teacher observation and feedback • Student artwork – <i>Maine industry painting</i> • Self-assessment – <i>Maine industry painting</i>
<p>Use <i>Dark Harbor Fishermen</i> as a visual inspiration for their own representations of a Maine industry.</p>	<p>Visual & Performing Arts</p> <ul style="list-style-type: none"> • A2 Elements of Art and Principles of Design (a, b) • D1 Aesthetics and Criticism (a) 	<ul style="list-style-type: none"> • Teams look at <i>Dark Harbor Fishermen</i> to understand narrative and composition in painting. 	<ul style="list-style-type: none"> • Teacher observation and feedback • Student artwork – <i>Maine industry painting</i> • Self-assessment – <i>Maine industry painting</i>