

Instructional Plan for *Dark Harbor Fishermen*
Visual Arts Lesson

Objectives <i>Students will be able to...</i>	Maine Learning Results – Visual and Performing Arts	Activities	Assessments
Describe and interpret N. C. Wyeth’s <i>Dark Harbor Fishermen</i> .	<ul style="list-style-type: none"> • A2 Elements of Art and Principles of Design 	<ul style="list-style-type: none"> • Classroom discussion 	<ul style="list-style-type: none"> • Teacher observation and feedback
Identify and use patterns and repetition in artworks.	<ul style="list-style-type: none"> • A2 Elements of Art and Principles of Design • B1 Media Skills • B2 Composition Skills 	<ul style="list-style-type: none"> • Classroom discussion • Printmaking activity 	<ul style="list-style-type: none"> • Teacher observation and feedback • Student collagraph prints
Identify and use positive and negative shapes and spaces in artworks.	<ul style="list-style-type: none"> • A2 Elements of Art and Principles of Design • B1 Media Skills • B2 Composition Skills 	<ul style="list-style-type: none"> • Classroom discussion • Printmaking activity 	<ul style="list-style-type: none"> • Teacher observation and feedback • Student collagraph prints
Create an ocean-themed collagraph print.	<ul style="list-style-type: none"> • B1 Media Skills • B2 Composition Skills • C1 Application of Creative Process • E5 Interpersonal Skills 	<ul style="list-style-type: none"> • Printmaking activity 	<ul style="list-style-type: none"> • Teacher checklist/rubric – <i>Motor Skills</i> • Self-assessment – <i>“How did I do in Printmaking?”</i> • Student reflection • Student collagraph prints
Present their work using proper vocabulary and write a reflection about their work.	<ul style="list-style-type: none"> • D1 Aesthetics and Criticism 	<ul style="list-style-type: none"> • Classroom “Art Talk” 	<ul style="list-style-type: none"> • Teacher observation and feedback • Peer review