

Instructional Plan for *Woodmen in the Woods of Maine*
Visual Arts Lesson

Objectives <i>Students will be able to...</i>	Maine Learning Results – Visual and Performing Arts	Activities	Assessments
Describe and interpret Peirce’s <i>Woodmen in the Woods of Maine</i> and understand murals as an art form.	<ul style="list-style-type: none"> • A1 Artist’s Purpose 	<ul style="list-style-type: none"> • Class discussions about <i>Woodmen in the Woods of Maine</i> 	<ul style="list-style-type: none"> • Teacher observation and feedback
Understand the historical context of the Pierce mural and what it says about the time and place in which it was made.	<ul style="list-style-type: none"> • E1 The Arts and History and World Cultures Social Studies MLR <ul style="list-style-type: none"> • E1 Historical Knowledge, Concepts, Themes, Patterns (a, b, c) 	<ul style="list-style-type: none"> • Class discussions about <i>Woodmen in the Woods of Maine</i> 	<ul style="list-style-type: none"> • Teacher observation and feedback
Discuss lifestyles, activities, and work in Maine as represented by <i>Woodmen in the Woods of Maine</i> and based on their own experiences.	<ul style="list-style-type: none"> • E1 The Arts and History and World Cultures 	<ul style="list-style-type: none"> • Class discussions about <i>Woodmen in the Woods of Maine</i> • Brainstorming Maine activities and work 	<ul style="list-style-type: none"> • Teacher observation and feedback • Classroom charts
Draw the human form in action using correct proportions.	<ul style="list-style-type: none"> • B1 Media Skills • B2 Composition Skills 	<ul style="list-style-type: none"> • Students make sketches to practice showing the figure in action with correct proportions 	<ul style="list-style-type: none"> • Teacher observation and feedback • Student artwork <ul style="list-style-type: none"> - Sketches - Mural design
Create a mural design with an unusual compositional format that expresses their ideas about what people do in Maine.	<ul style="list-style-type: none"> • B1 Media Skills • B2 Composition Skills • B3 Making Meaning • C1 Application of Creative Process (a, b, c, d, e) • D1 Aesthetics and Criticism (b, c) 	<ul style="list-style-type: none"> • Students make sketches and a final drawing • Students plan their composition around an architectural feature • Students show Maine activities and work 	<ul style="list-style-type: none"> • Student artwork <ul style="list-style-type: none"> - Sketches - Mural design • Peer review – <i>Group discussion</i> • Self-assessment – <i>Woodmen in the Woods of Maine and Your Own Mural Design</i>