

Instructional Plan for *Twilight at Stroudwater*
Visual Arts Lesson

Objectives <i>Students will be able to...</i>	Maine Learning Results – Visual and Performing Arts	Activities	Assessments
Create sketchbooks to organize the various aspects of this landscape painting activity.	<ul style="list-style-type: none"> • A1 Artist’s Purpose 	<ul style="list-style-type: none"> • Assemble sketchbooks and add content over the course of the lesson 	<ul style="list-style-type: none"> • Teacher observation and feedback
Describe and interpret Kimball’s <i>Twilight at Stroudwater</i> for color, space, and mood.	<ul style="list-style-type: none"> • D1 Aesthetics and Criticism (b, c) 	<ul style="list-style-type: none"> • Class discussions about <i>Twilight at Stroudwater</i> 	<ul style="list-style-type: none"> • Teacher observation and feedback • Student artwork and writing - <i>Sketchbooks</i>
Use a variety of watercolor painting techniques.	<ul style="list-style-type: none"> • B1 Media Skills 	<ul style="list-style-type: none"> • Practice watercolor techniques in sketchbooks • Use of watercolor techniques in their final paintings 	<ul style="list-style-type: none"> • Teacher observation and feedback • Student artwork and writing – <i>Sketchbooks</i> • Student artwork – <i>Landscape paintings</i>
Create a watercolor landscape painting that expresses a certain time of day through color, brushstroke, and mood.	<ul style="list-style-type: none"> • A1 Artist’s Purpose • A2 Elements of Art and Principles of Design (a) • A3 Media, Tools, Techniques, and Processes • B1 Media Skills • B2 Composition Skills • B3 Making Meaning • C1 Application of Creative Process (a, b, c, d, e) 	<ul style="list-style-type: none"> • Students create a landscape watercolor painting 	<ul style="list-style-type: none"> • Teacher observation and feedback • Student artwork – <i>Landscape paintings</i> • Self-assessment – <i>Landscape Paintings</i> • Teacher checklist/rubric – <i>Landscape paintings</i>