

**Instructional Plan for *Untitled* by Louise Nevelson  
Social Studies Lesson**

<b>Objectives</b> <i>Students will be able to...</i>	<b>Maine Learning Results – Social Studies</b>	<b>Activities</b>	<b>Assessments</b>
Describe and interpret Nevelson’s sculpture.	Visual Arts MLR <ul style="list-style-type: none"> <li>• A1 Artist’s Purpose</li> <li>• A2 Elements of Art and Principles of Design</li> <li>• A3 Media, Tools, Techniques, and Processes</li> </ul>	<ul style="list-style-type: none"> <li>• Class discussions about <i>Untitled</i> by Nevelson</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation and feedback</li> </ul>
Examine their own culture of the state of Maine and identify what they value about their environment.	<ul style="list-style-type: none"> <li>• A2 Making Decisions Using Social Studies Knowledge and Skills (a)</li> <li>• D2 Individual, Cultural, International, and Global Connections in Geography (a, b)</li> <li>• E2 Individual, Cultural, International, and Global Connections in History (a)</li> </ul>	<ul style="list-style-type: none"> <li>• Class discussions about Maine</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation and feedback</li> <li>• Graphic organizer</li> </ul>
Visually express those cultural values by constructing a personal assemblage sculpture.	Visual Arts MLR <ul style="list-style-type: none"> <li>• A2 Elements of Art and Principles of Design</li> <li>• A3 Media, Tools, Techniques, and Processes</li> <li>• B1 Media Skills</li> <li>• B2 Composition Skills</li> <li>• B3 Making Meaning</li> <li>• C1 Application of Creative Process</li> <li>• D1 Aesthetics and Criticism (a, b)</li> <li>• E2 The Arts and other Disciplines</li> <li>• E3 Goal-Setting</li> </ul>	<ul style="list-style-type: none"> <li>• Students gather and create found objects, draw or paint background scenes, and put it all together in an assemblage display</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation and feedback</li> <li>• Student artwork—<i>Maine Assemblages</i></li> <li>• Self-assessment—<i>Art process</i></li> <li>• Peer review—<i>Maine Assemblages</i></li> <li>• Self-Assessment—<i>Maine Assemblages</i></li> <li>• Student reflection—<i>Maine Assemblages</i></li> </ul>

<p>Write a label that describes their assemblage and how it represents them.</p>	<p>Language Arts MLR</p> <ul style="list-style-type: none"><li>• B4 Persuasive</li></ul>	<ul style="list-style-type: none"><li>• Students write a two to three sentence paragraph about their assemblages</li></ul>	<ul style="list-style-type: none"><li>• Teacher observation and feedback</li><li>• Student writing—<i>Assemblage label</i></li></ul>
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