

**Instructional Plan for *Joseph Marriner Gerrish Family*  
Visual Arts Lesson**

<b>Objectives</b> <i>Students will be able to...</i>	<b>Maine Learning Results – Visual and Performing Arts</b>	<b>Activities</b>	<b>Assessments</b>
Describe and interpret the family portrait <i>The Joseph Marriner Gerrish Family</i> .	<ul style="list-style-type: none"> <li>• A1 Artist’s Purpose</li> <li>• D1 Aesthetics and Criticism (a, b, c)</li> </ul>	<ul style="list-style-type: none"> <li>• Class discussions about <i>Joseph Marriner Gerrish Family</i></li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation and feedback</li> </ul>
Understand portraiture and how artists use composition and include details to provide information about the subject.	<ul style="list-style-type: none"> <li>• A2 Elements of Art and Principles of Design (a, b)</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Class discussions about <i>Joseph Marriner Gerrish Family</i></li> <li>• Students create collage family portraits that communicate about their families</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation and feedback</li> <li>• Student artwork – <i>Collage family portraits</i></li> <li>• Teacher checklist/rubric —<i>Lesson criteria</i></li> </ul>
Understand how portraits represent the cultural values of the time.	<ul style="list-style-type: none"> <li>• A1 Artist’s Purpose</li> <li>• D1 Aesthetics and Criticism (a, b, c)</li> </ul>	<ul style="list-style-type: none"> <li>• Class discussions about <i>Joseph Marriner Gerrish Family</i></li> <li>• Students create collage family portraits that communicate about their families</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation and feedback</li> <li>• Student artwork – <i>Collage family portraits</i></li> </ul>
Develop skills and understanding of how to draw portraits, including the human face and body proportions.	<ul style="list-style-type: none"> <li>• A2 Elements of Art and Principles of Design (a, b)</li> <li>• B1 Media Skills</li> <li>• B2 Composition Skills</li> <li>• C1 Application of Creative Process (a, b, c, d, e)</li> </ul>	<ul style="list-style-type: none"> <li>• Students draw sketches of eyes, faces, and body proportions</li> <li>• Students create figures in their collage family portraits</li> </ul>	<ul style="list-style-type: none"> <li>• Student artwork—<i>Art Process Journals</i></li> <li>• Student artwork – <i>Collage family portraits</i></li> <li>• Teacher checklist/rubric —<i>Lesson criteria</i></li> <li>• Teacher checklist/rubric —<i>Art Process Journals</i></li> </ul>

<p>Develop skills in collage and create a collage family portrait that includes a background and significant objects.</p>	<ul style="list-style-type: none"> <li>• A2 Elements of Art and Principles of Design (a, b)</li> <li>• B1 Media Skills</li> <li>• B2 Composition Skills</li> <li>• B3 Making Meaning</li> <li>• C1 Application of Creative Process (a, b, c, d, e)</li> </ul>	<ul style="list-style-type: none"> <li>• Students create collage family portraits</li> </ul>	<ul style="list-style-type: none"> <li>• Student artwork – <i>Collage family portraits</i></li> <li>• Teacher checklist/rubric —<i>Lesson criteria</i></li> <li>• Self-assessment—<i>Collage family portraits</i></li> </ul>
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