

Instructional Plan for *Weatherbeaten*
Visual Arts Lesson

| Objectives <i>Students will be able to...</i> | Maine Learning Results – Visual and Performing Arts | Activities | Assessments |
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| Describe and interpret the expressive qualities of Winslow Homer’s <i>Weatherbeaten</i> . | <ul style="list-style-type: none"> • A1 Artist’s Purpose • A2 Elements of Art and Principles of Design (a, b) | <ul style="list-style-type: none"> • Class discussions about <i>Weatherbeaten</i> | <ul style="list-style-type: none"> • Teacher observation and feedback |
| Recognize the different characteristics of seascape and landscape paintings and how artists use landscapes to express feelings. | <ul style="list-style-type: none"> • A1 Artist’s Purpose • A2 Elements of Art and Principles of Design (a, b) • D1 Aesthetics and Criticism (a, b, c) | <ul style="list-style-type: none"> • Class discussions about <i>Weatherbeaten</i> and comparisons to other landscape paintings • Students create expressive landscape collages | <ul style="list-style-type: none"> • Teacher observation and feedback • Student artwork—<i>Landscape collages</i> |
| Create a variety of patterned papers. | <ul style="list-style-type: none"> • B1 Media Skills | <ul style="list-style-type: none"> • Students use paste paper and crayon resist to create a variety of patterned papers | <ul style="list-style-type: none"> • Teacher observation and feedback • Student artwork—<i>Patterned papers</i> |
| Create a dramatic and expressive landscape or seascape using their patterned papers. | <ul style="list-style-type: none"> • B1 Media Skills • B2 Composition Skills • B3 Making Meaning • C1 Application of the Creative Process (a, b, c, d, e) • E5 Interpersonal Skills (a, b, e, h) | <ul style="list-style-type: none"> • Students sketch their landscape ideas • Students create expressive landscape collages | <ul style="list-style-type: none"> • Teacher observation and feedback • Student artwork—<i>Patterned papers</i> • Student artwork—<i>Landscape collages</i> • Peer review—<i>Class critiques</i> • Self-assessment—<i>Landscape collage</i> |